



**I. COURSE DESCRIPTION:**

This course will develop the student's practical skills in cutting hair enabling them to meet the client's needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of hair design. Lines, angles and cutting techniques will be the focus in our classroom theory and applied to the practical aspects of hair cutting.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Interpret consultation results to determine type of cutting design to be performed.

Potential Elements of the Performance:

- Determine facial shape and bone structure of head
- Identify prominent or irregular features
- Interpret hair analysis in terms of:
  - o texture
  - o elasticity
  - o growth patterns
  - o Apply knowledge of reference points and areas of the head for execution of the hair cut design

2. **Describe the purpose of elevations and angles used in cutting hair.**

Potential Elements of the Performance:

- Differentiate between the different elevations used to cut hair (0,45,90)
- Describe the outcome of the finished cut when using over-directed elevation
- Describe and demonstrate consistent tension and moisture on the hair when cutting

- Identify horizontal, vertical and diagonal lines and angles used in hair cutting

3. **Compare the results achieved from the use of stationary and traveling guides.**

Potential Elements of the Performance:

- Differentiate between a stationary guide and a traveling guide
- Identify the outcome when using a traveling guide
- Identify the outcome when using a stationary guide

4. **Select tools and apply techniques to achieve desired cutting results.**

Potential Elements of the Performance:

- Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears
- Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique
- Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
- Perform procedural steps for cutting service to assure accuracy in design
- Demonstrate effective cross checking for evenness of cut
- Perform visual inspection for design shape, form and texture

5. **Describe procedures for non-elevated and elevated haircuts on wet and dry hair.**

Potential Elements of the Performance:

- Apply client information to design a specific cut
- Apply knowledge of reference points, head surface changes and areas of the head for execution of the design
- Demonstrate effective body positioning and tool manipulation

- Design cutting procedure
- Complete procedural steps to finish cut

### III. TOPICS:

1. Identify cutting tools and their function
2. Recognize the sectioning and parting patterns used in cutting services
3. Identify areas of the head and facial shapes
4. Differentiate the procedural steps of 3 basic cuts
5. Identify and follow the safety precautions exercised to complete a cutting service

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook  
 Milady Theory Workbook  
 Milady Practical Workbook  
 Pivot Point Textbook  
 Pivot Point Study Guide

### V. EVALUATION PROCESS/GRADING SYSTEM:

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#### Theory Evaluation

Theory	70%
Assignments	30%

#### Practical Evaluation

Practical Application	70%
Professionalism/Attendance	30%

The following semester grades will be assigned to students:

<b>Grade</b>	<b><u>Definition</u></b>	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	3.00

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C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that the classroom door will be closed during a test, quiz or exam, no late arrivals will be granted admission into the room. Arrangements may be made to write at a later date.

## VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.

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